

the mosaic rooms



Contemporary Culture
from the Arab World



ABOUT THE MOSAIC ROOMS

The Mosaic Rooms are a vibrant non-profit cultural space and bookshop in West London dedicated to supporting and promoting contemporary culture from and about the Arab world. We do this through our free access contemporary art exhibitions, our multidisciplinary events, artist residencies and learning and engagement programme.

We believe in the importance of creating a cultural space that presents new thinking and daring creativity, illuminates ideas, inspires understanding, and interrogates contemporary issues. Our vision is for a London audience with a more informed, engaged and critical understanding of Arab culture and society.

We are a non-party political, non-religious organisation, and we are a project of the A.M. Qattan Foundation, a registered charity number 1029450.

www.mosaicrooms.org

...a succinct, intelligent focus on the Arab world has been unfolding at The Mosaic Rooms gallery in Earls Court since 2008... **Rachel Spence, Art Critic, *Financial Times***



OUR MISSION

A leading London based non-profit cultural organisation dedicated to supporting and promoting contemporary culture from and about the Arab world by:

Initiating dialogue and debate about the Arab world's most pressing social, political and cultural issues.

Celebrating excellence through a regular public programme including visual arts, design, architecture, literature, film, music, food and current affairs.

Providing an international platform for the arts, particularly new work, away from the commercial pressures of the contemporary market.

Creating opportunities for interaction, collaboration and professional development between artists, collectives and organisations from the Arab world and the UK.

Delivering a high-quality learning and engagement programme particularly to marginalised communities and young people in London.

OUR VALUES

Transparency, independence and freedom of expression

We aim to create a transparent and independent democratic platform for intellectual and artistic exchange between the UK and the Arab world.

Non-party political and non-religious

We believe that public cultural organisations must remain both non-party political and non-religious in order to be as inclusive as possible.

Culture as the source of a rich social conversation

We believe that culture should be exciting yet demanding and thought-provoking, and bold and inspiring without being restrictive or alienating. As such, culture is vital for a truly rich social conversation to take place.

Artistic excellence and originality

We believe in presenting an innovative, progressive, high quality programme that aims to reveal and challenge, discover and support, innovate and provoke new ideas and new thinking!

Hospitable and welcoming

We aim to offer a warm and welcoming space for artists and members of the public to engage respectfully, critically and freely in new ideas and open debate.



PROGRAMME OVERVIEW

Our programme of exhibitions ranges from solo presentations to group shows, with a focus on supporting emerging to established contemporary artists who would benefit from a London platform, and the opportunity to create new and ambitious work. The exhibitions seek to represent and critically reflect on a range of art forms and artistic interests. We showcase artists from the Middle East and North Africa, as well as international artists who create work that directly engages with the region.

Our talks and events programme is conceived to expand on and engage in the issues and concepts raised in the exhibitions. It is topical as well as offering broader insight.

Since opening to the public in 2008, we've presented an average of 6 exhibitions and 45 multidisciplinary events each year, including:

- Showcasing the perspectives of artists from across the Arab world including Palestine, Iraq, Syria, Algeria, Morocco and Egypt.
- Hosting a diverse range of multidisciplinary events, from book launches to music performances, film screenings to poetry readings and current affairs debates to supper clubs.
- Launching the first UK solo exhibitions of over 20 visual artists so far, many of whom have gone on to exhibit at, or enter the collections of, major museums in the UK.
- Publishing over 10 artist's books to shed further light on the themes and issues explored in our exhibitions and promote our exhibiting artists.
- Over 30 artists have benefited from our in-house residency.
- Our exhibitions are free to the public as are the majority of our public talks and events to ensure access for all.

Our online archive provides a resource for audiences to access audio and video recordings of our events, materials relating to our exhibitions, and a blog including interviews and posts from guest residents.

One of London's hidden gems... a hub for exhibitions, literary events, supper clubs and much more.

Roxane Zand, Deputy Chairman, Middle East and Gulf Region, Sotheby's

VISUAL ARTS

Our contemporary art exhibitions cover a wide range of disciplines from photography, installation, video, painting, sculpture, design and architecture. We are proud to have worked on presenting, commissioning, and producing a wide range of exhibitions. Our exhibitions and artists have included the following:

What Imagined Futures makes clear is that, to be deeply felt, the various narratives of the Arab world must be considered in their specific strains, not as a monolith.

Cassie Packard, Hyperallergic



Hrair Sarkissian, Homesick, 2014

I Spy With My Little Eye...

Caline Aoun, George Awde, Mirna Bamieh, Nour Bishouty, Pascal Hachem, Charbel-joseph H. Boutros, Aya Haidar, Georgette Power, Joe Namy, Stéphanie Saadé, Siska, Lara Tabet, Tala Worrell

Garden State

Corinne Silva

Imagined Futures

Hrair Sarkissian

Mouths At The Invisible Event

David Birkin

The Future Rewound &

The Cabinet of Souls

Nadia Kaabi-Linke

My Sister Who Travels

Corinne Silva, Paola Yacoub, Jananne Al-Ani, Noor Abed, Halida Boughriet, Ursula Schulz-Dornburg, Esther Van Deman

Intervening Space:

From The Intimate To The World
aria (curated), Fayçal Baghriche, Amina Menia, Atef Berredjem, Hanan Benammar, Massinissa Selmani, Sadek Rahim

Mogadishu-Lost Moderns

Rashid Ali & Andrew Cross

Threads Of Light //

Al-Mutanabbi Street Starts Here

Hanoos Hanoos/miscellaneous artists

Equinox, From Beirut to London

Lawand

Home

Carvan

YAYA 2012

Jumana Manna, Mirna Bamieh, Majd Abdel Hamid, Shada Safadi, OmarJoseph Nasser Khoury, Dirar Kalash

40 Days

Dor Guez

Last Of The Dictionary Men

Tina Gharavi

A Watchtower of Happiness and Other Landscapes of Occupation
Febrik

Working From Life

Yamou

Cairo Year One

Nermine Hammam

Home: Museum of Architecture

Iraq-How, Where, For Whom?

Hanaa' Malallah & kennardphillipps

A Tribute To Adonis

Adonis

From Palestine To Israel

Ariella Azoulay

Che, Angel, It's Me, Donkey

Fadi Yazigi

The Passion Of Simplicity

Nedda El-Asmar

A Girl and Her Room

Rania Matar

Dreams in Black and White

Mohammed Joha

Landscapes of Desire

John Halaka

YAYA 2010

Ahmed and Mohammad Abu Nasser (Tarzan & Arab), Majd Abdel Hamid, Salman Nawati, Abdallah Al Ruzzi, Ayed Arafah, Jumana Manna, Dina Matar

Silk Thread Martyrs

OmarJoseph Nasser-Khoury

The Book of Destruction: Gaza -

One Year After the 2009 War

Kai Wiedenhöfer

Portraits from Sainsbury's

Shema Ladva

Poetic Inspirations

Mona Saudi

New Works

Jawad al Malhi

Reflective Consciousness

Bashar Hroub

Is This Your First Time in Gaza?

Hazem Harb

Ordinary Lives

Rania Matar

YAYA 2008: Fragile Bodies

Akram Halabi, Majd Abdel Hamid, Hazem Harb, Salama Safadi, Shada Safadi, Layan Shawabkeh, Wafaa Yasin

Vivid Ruins

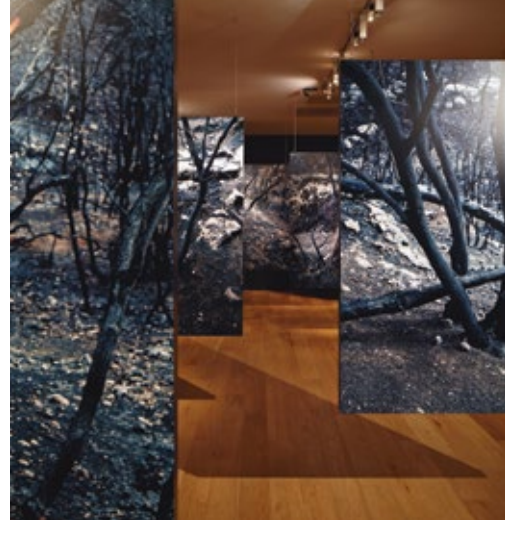
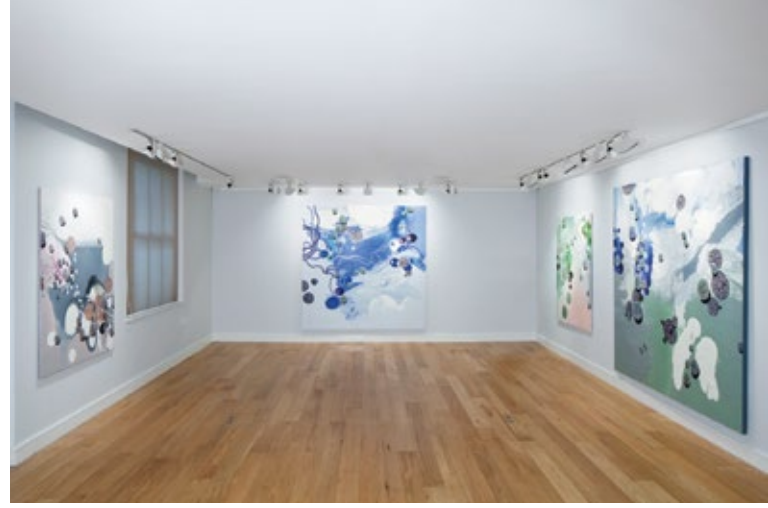
Hanna Malallah

Occupied Space 2008



Clockwise from top left: Dor Guez, 40 Days exhibition, 2013; Fadi Yazigi, Che, Angel, It's Me, Donkey exhibition, 2011; Various Artists, Al-Mutanabbi Street Starts Here exhibition, 2014; Jumana Manna, A Sketch of Manners, 2012; kenwardphillipps, George Bush, A Portrait, 2007 & Hanaa' Malallah, USA Modern Flag, 2012; Nadia Kaabi Linke, All Along the Watchtower, 2014

Clockwise from top left: Adonis, A Tribute to Adonis exhibition, 2012; Corinne Silva, Wounded, 2013; Youssef Nabil/Bridge + Tunnel, Last of the Dictionary Men exhibition, 2013; Yamou, Working From Life exhibition, 2012; Ariella Azoulay, From Palestine To Israel exhibition, 2011; Ursula Schulz-Dornburg, Palmyra, 2010



TALKS

We present panel discussions, lectures, talks and Q&As with leading artists, academics, writers and thinkers in the field of Arab culture and current affairs, including the high profile annual Edward W. Said London Lecture. Our public talks programme seeks to address and provide thought on the most pressing issues currently affecting the region, as well as showcasing its emerging and established artistic voices. Our events have included the following:

The Mosaic Rooms is an intellectual adventure, a point of discovery, and always a richly rewarding experience...

Mashaal Gauhar, Blue Chip Magazine



LITERATURE

Syria Burning

Charles Glass, Martin Woollacott

Return: A Palestinian Memoir

Ghada Karmi

Renaissance Emir

Ted Gorton, Michel S. Moushabeck, Rachel Beckles Willson

My House in Damascus

Diana Darke, Zahed Tajeddin

Language of War, Language of Peace

Raja Shehadeh

Time in the Shadows: Confinement in Counterinsurgencies

Laleh Khalili, Ian Cobain

The Hidden Light of Objects

Mai Al-Nakib, Selma Dabbagh

179°

Zoë Skoulding, Samira Negrouche

Syria: From the Great War to Civil War

John McHugo, Jonathan Fryer

Saadi Youssef

The Book of Gaza

Atef Abu Saif, Ra Page

Mail Box

Ubah Cristina Ali Farah, Elmi Ali

The Idea of Israel

Ilan Pappé

Poetry From Iraq

Lauren Pyott, Roxana Vilck, Ammar Haj Ahmad, Adnan al-Sayegh, Stephen Watts

The Storyteller of Jerusalem

Dr. Nada Elzeer, Michel Moushabeck, Rachel Beckles Willson, Philip Arditti, Maria Lopez de Cunha, Ahmad Al Salhi, Martin Stokes

The Lady From Tel Aviv

Raba'i al-Madhoun, Elliott Colla, Rosie Goldsmith

Keep Your Eye On The Wall

Olivia Snaije, Mitchell Albert, Malu Halasa, Steve Sabella

Shadow Lives

Victoria Brittain, Haifa Zangana

Does the Arab Spring Need a Summer of Love?

Shereen El Feki, Brian Whitaker, Daniel L. Newman, Malu Halasa

The Wall

William Sutcliffe, Selma Dabbagh

Maxamed Ibraahin Warsame 'Hadraawi'

Golan Haji

Golan Haji, Ammar Haj Ahmad

New Writing From Kuwait

Georgina Van Welie, Sulayman Al-Bassam

Writing Revolution

Matthew Cassel, Layla Al-Zubaidi, Mohamed Mesrati, Ali Abdulemam

Jerusalem, Palestine and Jordan

Dr Hisham Khatib

Dirty Wars: The World is a Battlefield

Jeremy Scahill

Gaza Kitchen

Laila El-Haddad, Maggie Schmitt

Sun Bread and Sticky Toffee

Sarah Al-Hamad

Tales of a Severed Head

Rachida Madani

Marilyn Hacker

A Million Steps: Discovering

The Lebanon Mountain Trail

Hana El-Hibri

Bottom of the Jar

Abdellatif Laâbi, André Naffis-Sahely

Anwar Hamed

2013 The Saif Ghobash Prize for Arabic Literary Translation

Roger Allen, Bensalem Himmich

Writers from Palestine

Asma'a Azaizeh, Marwan Makhoul

Monastery of the Moon

Norbert Hirschhorn, Margaret Obank

The Oil Road

James Marriott, Mika Minio-Paluello

The Iraqi Christ

Hassan Blasim, Jo Glanville, Jonathan Wright

Time of White Horses

Ibrahim Nasrallah, Omar Al-Qattan

Like a Straw Bird It Follows Me

Ghassan Zaqtan, Fady Joudah

In Ramallah, Running

Guy Mannes-Abbott, Jean Fisher, Jananne Al-Ani, Sheyma Buali

Sudanese Poetry Evening

Al Sadiq Al-Raddi, Sarah Maguire, Joanna Oyediran

99 Words for Peace

Fergal Keane, Elif Shafak, Helen Bamber, Inua Ellams, Liz Gray, Joan Walker, Scilla Elworthy, Stéphane Cornicard

Irregular Army And Bloody Nasty People

Matt Kennard, Daniel Trilling, Vron Ware

A Woman in the Crossfire

Samar Yazbek, Omar Al-Qattan

From The Ruins of Empire

Pankaj Mishra, Kamila Shamsie

The Liberal Defense of Murder

Richard Seymour, Anindya Bhattacharyya

Fathieh Saudi

Writing A Path Through International Affairs

Anna Blundy, Rosie Garthwaite, Nitasha Kaul, Bidisha

Fathieh Saudi

Writing A Path Through International Affairs

Anna Blundy, Rosie Garthwaite, Nitasha Kaul, Bidisha

Walking Palestine

Stefan Szepesi

Judgment Day

Rasha al-Ameer, Jonathan Wright

The Arabian Nights

Wafa Tarnowska

Caasha Luul Mohamud Yusuf

Persian Poets' Evening
Partaw Naderi, Farzaneh Khojandi,
Reza Mohammadi, Azita Ghahreman,
Shakila Azizzada, Sarah Maguire

*Reflections on the Role of the
Intellectual in Society*
Yang Lian, Adonis

Islam, Sufism & Arabic Literature
Adonis, Omar Al-Qattan

Opening Evening: Adonis
Khaled Mattawa, Adonis

Cairo, My City Our Revolution
Ahdaf Soueif

Out of it
Selma Dabbagh, Maggie Gee

*Married to another man: Israel's
Dilemma in Palestine*
Ghada Karmi

Comedy of Divine Love
Luay Abdulillah, Amir Taheri

Sarmada
Fadi Azzam

One Day In April
Jad El Hage

*Global Launch of Footnote to a
Project**
Omar Al-Qattan, Laura Egerton,
Leyla Fakhr, Sharmini Pereira,
Jananne Al-Ani, Jessica Morgan

Scheharazade Tells Tales No More
Anwar Hamed

Plague Lands
Fawzi Karim

*Not the Enemy – Israel's Jews from
Arab Lands*
Rachel Shabi

Anatomy of a Disappearance
Hisham Matar

A Rift in Time
Raja Shehadeh

*2012 The Saif Ghobash-Banipal
Prize For Arabic Literary Translation*
Humphrey Davies, Elias Khoury,
André Naffis-Sahely

Emerging Arab Voices
Peter Clark, Maya Jaggi, Professor
Paul Starkey

On the Nation and the 'Jewish People'
Shlomo Sand, Omar Al-Qattan

The Atlas Of Palestine 1917-1966
Dr. Salman Abu Sitta

*The Animals Versus Humans At The
Court Of The King Of Jinn*
Hooda Qaddumi

Beirut 39
Abdella Taia, Faiza Guene,
Randa Jarrar, Youssef Rakha

*Palestine Inside Out: An Everyday
Occupation*
Saree Makdisi, Chris Doyle

Raising Dust
Nicholas Rowe

From Coexistence to Conquest
Victor Kattan

A World I Loved
Wadad Maqdisi, Ahdaf Soueif,
Mariam and Najla Said

Peaceful Resistance
Gabi Baramki

*A Discourse in Domination in
Madate Palestine*
Zeina B. Ghandour

Celebrate Darwish
Margaret Obank, Ruth Padel,
Fawzi Karim, Omar Al-Qattan

Invitation to a Secret Feast
Joumana Haddad
Schona Jolly

Palestinian Walks
Raja Shehadeh

VISUAL ARTS

Artist Talk: I Spy With My Little Eye...
Joe Namy, Caline Aoun, Aya Haidar
Artist Talk: Corinne Silva
Julian Stallabrass

Artist Talk: Hrair Sarkissian
Shoair Mavlian

Artist's Talk: Dor Guez
Simon Grant

Artist's Talk: David Birkin
Michaela Crimmin

Culture Now: Nadia Kaabi-Linke
Nadia Kaabi-Linke, Timo Kaabi-Linke,
Lorenzo Fusi

*New Visual Languages: Landscape,
Politics & the Lens*
Eugenie Shinkle, Corinne Silva

Artists' Round Table
Rebecca Heald, Martina Caruso,
Jananne Al-Ani, Halida Boughriet,
Ursula Schulz-Dornburg, Corinne
Silva, Paola Yacoub

Jason Oddy: Concrete Spring
Jason Oddy, Dr Tania Sengupta

Artist's Talk: Massinissa Selmani

Artist's Talk: Fayçal Baghriche
Yasmina Reggard

Artist's Talk: Sadek Rahim
Nirmal Puwar

As Seen From Here
Andrew Cross, Michaela Crimmin,
Eugenie Dolberg

*Mogadishu – Making of a Modern
African City*
Rashid Ali

Jonathan Watkins on Jamal Penjweny

Al-Mutanabbi Street Project
Alan Ingram, Dr Safaa Sangour
Al-Salih, Rashad Salim, Catherine
Cartwright, Mona Kriegler

Artist's Talk: Hanoos Hanoos
Omar Al-Qattan

Art & Poetry
Lawand, Pascale Petit

*The Art of Contemporary Design
from Beirut*
Nicolas Bellavance-Lecompte,
Najla El Zein, Malu Halasa

Otherwise Occupied
Bashir Makhoul, Aissa Deebi,
Rawan Sharaf

*10 Years On: Art and Everyday Life
in Iraq and Iran*

Wafaa Bila, Rageh Omaar, Kathy
Battista, Anthony Downey, Adel Abidin,
Rijin Sahakian, Omar Kholeif, Jananne
Al-Ani, Slavs and Tatars

Artist's Talk: Dor Guez
Achim Borchardt-Hume

*Art, War and Peace: Responses to
the Invasion and Occupation of Iraq*
Rashad Salim, Hanaa' Malallah,
Satta Hashem, Yousif Naser,
Nadje Al-Ali, Alan Ingram

Producer's Talk: Tina Gharavi
Venetia Porter

Making Art About The World We Live In
Peter Kennard

Art & Botany
Yamou, Wolfgang Stuppy

Artist's Talk: Nermine Hammam
Rose Issa, Yasmine Allam

*Artist's Talk: Hanaa' Malallah,
Peter Kennard, Cat Phillipps*
Dr Bernadette Buckley

Artist's Talk: Adonis
Hans Ulrich Obrist

Photography & Power
Adam Broomberg, Oliver Chanarin

Artist's Talk: Ariella Azoulay

Artist's Talk: Fadi Yazigi
Omar Al-Qattan

*Is there a difference in designing
objects for European and Middle
Eastern living?*
Nedda El Asmar

Design & the Home
Nedda El Asmar

Artist's Talk: Rania Matar

Artist's Talk: Mohammed Joha

Artist's Talk: John Halaka

*Artist's Talk: OmarJoseph
Nasser-Khoury*
Shelagh Weir

Artist's Talk: Ayed Arafah

Artist's Talk: Kai Wiedenhöfer

TALKS

Institutions and Emerging Artists
A.M. Qattan Foundation
Beirut Art Centre

Disappearing Cities of the Arab World
Ziauddin Sardar, Eyal Weizman,
Shadia Touqan, Sharon Rotbard

Permaculture in Palestine
Alice Gray

*Photography, Colonialism and the
Politics of Planting*
Brenna Bhandar, Jennifer Gabrys,
Uriel Orlow, Shela Sheikh

Frozen Conflict
Andrew Jack, Marina Nagai, Hratch
Tchilingirian, Dennis Sammut

Arab Spring: Symphony Or Requiem?
Bushra El Turk, Abdalla El Masri,
Houtaf Houry, Toufic Succar, Peter
Wiegold, Oliver Butterworth

Banned Books of Guantánamo
Andy Worthington, Ian Cobain,
Clare Algar, Jo Glanville

Unmanned
Chris Woods, Elspeth Van Veeren,
David Rodin

Politics of Exhibiting
Henrietta Lidchi, Catherine Hahn,
Jonathan King

Exhibiting Africa
Tim Rice

*Imre Kiralfy of Earl's Court:
From Showman To Impresario*
Brendan Gregory

With A Seamstress Tape & A Smile
Dr Caroline Goodson

Perspectives on Algeria
Dr Hamza Hamouchene, Dr James
McDougall, Imad Mesdoua

*Mogadishu – Heritage and
Preservation*
Sada Mire

Yemen Divided
Noel Brehony, Manuel Almeida

New Baghdad Library
Amir Mousawi, Marcos De Andres,
Edwin Heathcote, Rashad Salim

Goldsmiths Methods Lab
Dominika Blachnicka-Ciacek, Samah
Saleh, Mariam Motamedi-Fraser

Kurdish Prospects in Turbulent Times
Charles Tripp, Nadim Shehadi, Gary
Kent, Cengiz Gunes, David McDowall

*Revisiting State-Tribe Relations in
Yemen*
Dr. Khaled Fattah

Israel: What Comes Next?
Rachel Shabi, Karma Nabulsi,
Dimi Reider

The Least of All Possible Evils
Eyal Weizman, Omar Al-Qattan

A Convergence of Civilisations
Youssef Courbage, Dr Ziad Bahaa-
Eldin, Nadje Al-Ali & Laleh Khalili

*20th century Baghdad: Architecture
and Urban Space*
Dr Caecilia Pieri

Revolution 2.0
Wael Ghonim, Mehdi Hasan

The Uses and Abuses of Archive Film
Michel Khleifi

*Out of the Archive: a case study from
Mandate Palestine*
Dr Francis Gooding

What Future Syria?
Ammar Waqqa, Malik Al-Abdeh,
Professor Gilbert Achcar, Chris Doyle
Mehdi Hasan

Arab School Federation
Ibtisam Auchi

Edward W. Said London Lectures
2015 – Daniel Barenboim
2014 – Raja Shehadeh
2013 – Noam Chomsky
2012 – Ahdaf Soueif
2011 – Rashid Khalidi
2010 – Marina Warner

FILM

Our screenings showcase shorts, feature films, documentaries and artist films by both exciting emerging filmmakers, and established directors and producers. In addition to curating our own series of specially selected screenings, we also collaborate with key film festivals to bring the best of Arab cinema to London audiences. Our programme has included the following:

The films appeal to all generations and nationalities... very well received. **Ceila Topping, Brown Book**



Canticle of the Stones
Directed by Michel Khleifi

Route 181: Fragments of a Journey in Palestine-Israel
Directed by Michel Khleifi

The Wanted 18
Directed by Amer Shomali and Paul Cowan

Haunted (Maksoon)
Directed by Liwaa Yazji

Concerning Violence
Directed by Göran Hugo Olsson

War at a Distance
Directed by Harun Farocki

Drone
Directed by Tonje Hessen Schei
(Q&A with director Tonje Hessen Schei)

The Orchard Keepers
Directed by Bryony Dunne
(Q&A with director Bryony Dunne)

Electro Chaabi
Directed by Hind Meddeb (Q&A with Hind Meddeb)

More Out of Curiosity
Directed by Ronnie Close
(Q&A with Ali MacGillp and Ronnie Close)

Pépé le Moko
Directed by Julien Duvivier

Notes for an African Oresteia
Directed by Pier Paolo Pasolini

Sea Shell/Tree of Life
Directed by Abdulkadir Ahmed Said
(Q&A with Kinsi Abdulleh & Abdulkadir Ahmed Said)

A World Not Ours
Directed by Mahdi Fleifel
(Q&A with Mahdi Fleifel)

Dirty Wars
Directed by Jeremy Scahill

Travelling
Directed by Mashallah Mohammadi

Children of Plain
Directed by Saadat Rahimzadeh

Kulajo: My Heart Is Darkened
Directed by Helena Appio

The Lebanese Rocket Society
Directed by Joana Hadjithomas & Khalil Joreige

Yol
Directed by Yilmaz Guney

Though I Know The River is Dry
Directed by Omar Robert Hamilton

Ismail
Directed by Nora Alsharif

Maqloubeh
Directed by Nicolas Damouni

Sound Man
Directed by Khalil Al-Mozain

The Well
Directed by Ahmad Habash

Flower Seller
Directed by Ihab Jadallah

Haneen
Directed by Ossama Bawardi

On the Edge
Directed by Leila Kilani

The Great Book Robbery
Directed by Benny Brummer
(Q&A with director Benny Brummer)

In The Shadow of a Man
Directed by Hanan Abdalla

El Gusto
Directed by Safinez Bousbia

Yema
Directed by Djamila Sahraoui

Forbidden Marriages in the Holy Land
Directed by Michel Khleifi

A New Day In Old Sanaa
Directed by Bader Ben Hirsi

The Reluctant Revolutionary
Directed by Sean McAllister
(Q&A with director Sean McAllister)

A Man In Our House
Directed by Henri Barakat

The Nightingale's Prayer
Directed by Henri Barakat

A Beginning and an End
Directed by Salah Abu Seif

Over the Wall: Football Beyond Borders
Directed by Jasper Kain and Matthew Kay

Wonderland - A True Story
Directed by Dana Al Mojil

Chased by the Dogs
Directed by Kamal El Sheikh

Al Madak Alley
Directed by Hassan Al Imam

Chitchat on the Nile
Directed by Hussein Kamal

Opium Brides
(Q&A with film makers and journalist Najibullah Quraishi)

Jaffa The Orange's Clockwork
Directed by Eyal Sivan

Flower Seller
Directed by Ihab Jadallah

Damascus Roof and Tales of Paradise
Directed by Soudade Kaadan

This Is My Picture When I Was Dead
Directed by Mahmoud Al Massad

Salata Baladi
Directed by Nadia Kamel

Malal (Bored)
Directed by Nujoom Al-Ghanem

Transit Cities
Directed by Mohammad Hushki

The Kingdom of Women
Directed by Dahna Abourahme

Aisheen (Still Alive in Gaza)
Directed by: Nicolas Wadimoff

12 Angry Lebanese
Directed by Zeina Dacacche

The One-Man Village
Directed by Simon El Habre

Shou Sar?
Directed by De Gaulle Eid

LIVE EVENTS

We present a wide range of live events from play readings and music performances to workshops and lecture performances, as well as our popular supper club series which celebrates the cooking and stories that surround food from the diverse Arab cultures found in London. Past events have included the following:

Food draws people together, it is a universal language which transcends national boundaries, cultures and even divisions — Sara al-Hamad knows this... Funoon



MUSIC

Illuminated Gardens
Toby Wiltshire

Renaissance Emir
Yara Salahiddeen, Merit Ariane
Stephanos, Ahmad AlSalhi, Stavroula
Constanti, Nilufar Habibian, Rachel
Beckles Willson, Michel Moushabeck

The Storyteller of Jerusalem
Philip Arditti, Maria Lopez da Cunha,
Ahmad AlSalhi, Rachel Beckles
Willson, Martin Stokes, Michel
Moushabeck (percussion)

Choir of London 2012, 2014, 2015

Qat, Coffee & Qambus
Chris Menist

Zanubia
Merit Ariane Stephanos, Father
Shafiq Abouzayd, Jon Banks

Live Iranian Hyperelectrosonix
Hassan K

Duo Sabil
Youssef Hbeisch & Ahmad Al Khatib,
John Williams

Tara Jaff in concert
Tara Jaff, Arya Zakri, Khyam Allami

PERFORMANCE

A Third Half Step
Joe Namy

Gardens of Illusion
Toby Wiltshire

From Above and Below
Eyal Weizman, Jesse Connuck,
Daniel Mann, Helene Kazan,
Susan Schuppli & Tom Tlalim

Unmade Film: The Proposal
Uriel Orlow

Dirar Khalash
Sound Performance

PLAY READINGS

Bitterenders
Hannah Khalil (playwright)

The Cost Of Eggs
Yamina Bakiri (playwright)

Sabra Falling
Ismail Khalidi (playwright)

Keffiyeh/Made in China
Dalia Taha (playwright)

Mawlana
Alfares Alzahabi (playwright)

Crime of Honour
Etel Adnan (playwright)

SUPPER CLUBS

A Taste of Lebanon
Anissa Helou

Palestinian Supper Club
Hana Haj Ahmad of Tatreez Café

Flavours of the Levant
Anissa Helou

Algerian Supper Club
Chris Benarab (Azou restaurant)

Valentine's Day Iraqi Supper Club
Lamees Ibrahim

Syrian Supper Club
Nada Saleh

Iraqi Supper Club series
Lamees Ibrahim

Arabian High Chai series
Sarah Al-Hamad

WORKSHOPS

Upcycling & Permaculture
SmallWorld Urbanism

Poetry from Art: Writing the Body
Pascale Petit

Fiction from Art
Dr Fadia Faqir

Oral Histories Workshop
Tina Gharavi

The Built World of Home
Dia Batal

The Basics Of Composition
From Reportage To Poetry
Bidisha

LEARNING & ENGAGEMENT

We deliver a programme of creative learning projects, inspired by our exhibition programme and annual themes.

Our programme aims to develop an on-going dialogue with the local community, schools, youth groups and art colleges, encouraging active participation in a range of creative projects and the exchange of ideas relating to issues of culture and society. Projects and workshops are led by London-based artists and visiting artists from across the MENA region.

We welcome enquiries from local community groups and schools. Email us at education@mosaicrooms.org.



Three Percent

Presented in collaboration with Phakama, working with young women aged 16–25 through multi-art form workshops exploring power and freedom and what these mean to young people today. The project culminated in a site-specific performance in the gallery.

‘Captivating, moving and very powerful. Thank you!’
‘Outstanding show. Terribly moving.’
‘The performance was really good, it inspired me a lot to rethink about all the opportunities I have and do not appreciate.’

Visitor comments

Mogadishu: Lost Moderns Photography and Poetry Workshops

Photojournalist Kate Holt of Arete Stories led a series of photography workshops with young people aged 14–17 from Baraka Youth and Making Communities Work and Grow. Somali poet Warsan Shire, Young Poet Laureate for London 2014, led a workshop with a group of young Somalis at Baraka Youth.

‘I learned how to use a professional camera for the first time... it’s opened an option in my career.’

Yusuf, age 17, participant

‘I learned loads of different ways to take photos, landscape, action, detail and portrait... at first I only used to take selfies, now I take in my surroundings more, and take more photos of my surroundings.’

Siriyn, age 14, participant

Home

Artist duo kennardphillipps worked with young people to express their ideas on home using collage, scanning, photoshop and printing techniques. In collaboration with: Making Communities Work and Grow, Chelsea Youth Club, Earl’s Court Youth Club, and RBKC.

‘I enjoyed the fact that I was able to create an art piece based on what I believe in.’

Kauthar, participant

‘I enjoyed being creative and thinking outside the box and using all the different materials.’

Charlotte, participant

‘I enjoyed most exploring all the types of work Peter and Kat came and explained their meanings.’

Mohammed, participant

Memento: Exploring ideas of Home

A project with students on the FdA Interior Design course at Chelsea College of Art who worked with family members to uncover memories of domestic practice. Project led by Fernando Rihl and Reem Charif.

PARTNERSHIPS

We work in partnership with local, national and international organisations to disseminate our combined arts programme to the widest possible audience — in London and beyond. Our previous collaborations have been with The British Museum, ICA, Iniva, Delfina Foundation, Ikon gallery, Southbank Centre, Ffoto Gallery, Casa Árabe, Shubbak Festival, London Design Festival, London Festival of Architecture, Nour Festival, Palestine Festival of Literature, Hay Festival, English Pen, Freeword, Literature Across Frontiers, Poetry Translation Centre, Goethe Institute, Iraqi Cultural Centre, Goldsmiths University of London, University of Arts London, London College of Communication, amongst many others.

SUPPORT US

The Mosaic Rooms are an A.M. Qattan Foundation project. The A.M. Qattan Foundation provides The Mosaic Rooms with a rent-free space and a proportion of our annual budget. The rest is sought through public funding, partnerships, and individual donations. Our programme has previously been supported by Arts Council England, Goethe Institute, Royal Borough of Kensington and Chelsea, as well as by individual sponsors.

As a charity and non-profit we welcome your support whether as an institution or an individual. This can be done through:

- Exhibition sponsorship
- Learning & Engagement project sponsorship
- Our Benefactors programme

Please contact us on +44 (0)20 7370 9990 or info@mosaicrooms.org if you would like to discuss further.

THE MOSAIC ROOMS BOOKSHOP

The Mosaic Rooms Bookshop stocks a wide range of titles covering Arab fiction, current affairs, politics, art, poetry and more, written in both Arabic and English — including titles which are often not available in mainstream bookshops. Books can be bought in store and read over a cup of coffee in our newly refurbished café/reading room, or purchased online by visiting The Mosaic Rooms website at www.mosaicrooms.org.

LIMITED EDITIONS

The Mosaic Rooms offers a series of limited edition artworks by participating artists. They offer a unique opportunity to purchase affordable artworks and support The Mosaic Rooms and the artists. For more information visit our online shop www.mosaicrooms.org/limited-editions.

We also work with selected exhibiting artists and curators to produce unique publications. These are also available to purchase online www.mosaicrooms.org/mosaic-rooms-publications. For any stockist enquiries please contact info@mosaicrooms.org.



GET INVOLVED

There are a number of ways in which you can contribute to the valuable work we are doing. You can:

- Visit us!
- Sign up to our newsletter and follow us on social media
- Shop online
- Collaborate with us
- Hire The Mosaic Rooms for your event

CONTACT

To discuss any of the above options further, please contact us on +44 (0)20 7370 9990 or info@mosaicrooms.org.

Opening hours during exhibitions
Tuesday–Saturday, 11am–6pm

Office hours during exhibitions
Monday–Friday, 10am–6pm

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FOUNDATION PROJECT